



Hydro brings “R100” home for Dutch Design Week

The “R100” exhibition is displayed at Kazerne, Paradijslaan 2-8 in Eindhoven
October 18-26. Opening hours: 11:00 to 18:00.



Hydro brings “R100” home for Dutch Design Week

After displaying “R100” in Milan and Copenhagen, Hydro brings the exhibition home to its origin. The project started with the harvesting of post-consumer aluminium from decommissioned greenhouses and light poles in the Eindhoven area. Turning locally sourced aluminium scrap into design objects showcases urban mining in practice, and the exhibition features new works from designers **Sabine Marcelis**, **Keiji Takeuchi**, **Cecilie Manz**, **Daniel Rybakken** and **Stefan Diez**. Each design object is brought to life within a self-imposed limit of a 100-km production radius in the Benelux region.



Harvesting of post-consumer aluminium from decommissioned light poles and demolished greenhouses



High-resolution photos are available upon request

Photography: Luuk Wiersma for Hydro

Process photos

Photography: Einar Aslaksen for Hydro



More photos and high-resolution versions are available upon request

Sabine Marcelis: Orbit Light

Photography: Einar Aslaksen for Hydro



More photos and high-resolution versions are available upon request

Keiji Takeuchi: Profil

Photography: Einar Aslaksen for Hydro



More photos and high-resolution versions are available upon request

Cecilie Manz: Rør

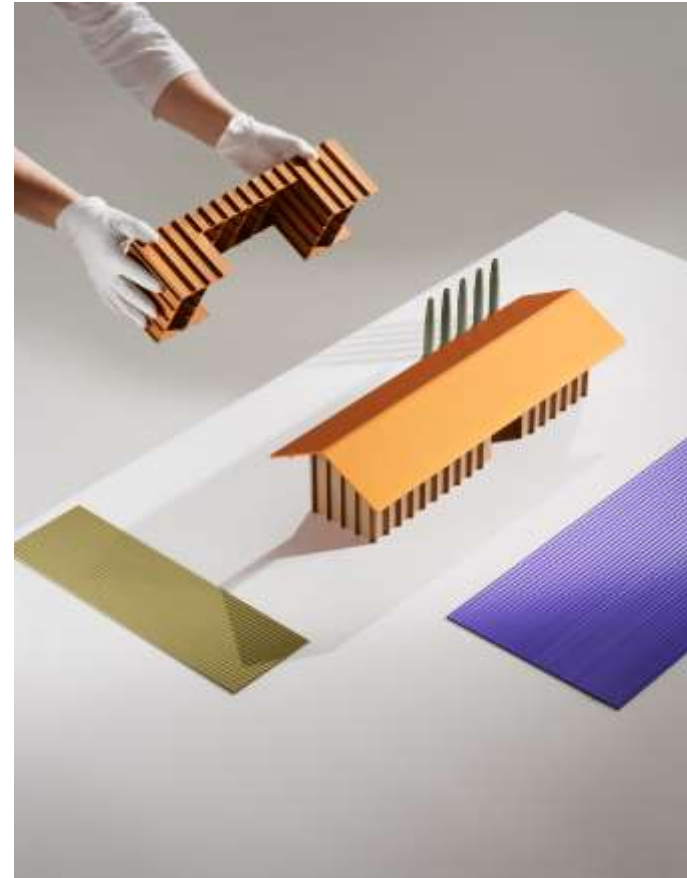
Photography: Einar Aslaksen for Hydro



More photos and high-resolution versions are available upon request

Daniel Rybakken: Fields

Photography: Einar Aslaksen for Hydro



More photos and high-resolution versions are available upon request

Stefan Diez: Boss

Photography: Einar Aslaksen for Hydro



More photos and high-resolution versions are available upon request



Hydro